

## CATARINA LEITÃO

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Born in Stuttgart, Germany, 1970.

MFA Hunter College, New York, 2000. Fine Arts degree University of Lisbon, 1993.

### One Person Exhibitions

*As possibilidades de uma paisagem*, curated by João Pinharanda, Galeria do Parque, Vila Nova da Barquinha, 2020-21.

*Catarina Leitão*, Abreu Advogados e Carpe Diem Arte e Pesquisa, curated by a Lourenço Egreja, Lisbon, 2019.

*Orografias*, Galeria Giefarte, curated by Maria do Mar Fazenda, Lisbon, 2019.

*Paisagem Instável (Unstable Landscape)*, Carlos Carvalho Arte Contemporânea, Lisbon, 2017.

*Natural Library. The Island.*, Sede da Delegação da Madeira da Ordem dos Arquitectos, Funchal, 2017.

*Caixa de Desenho / Drawing Box*, curated by Fátima Lambert, Quase Galeria, Porto, 2017.

*Biblioteca Natural II*, curated by Fátima Lambert, Acções estéticas, Museu Nacional Soares dos Reis, Porto, 2017.

*Dendrograma / Tree-kit*, MCO Arte Contemporânea, Porto, Portugal, 2016.

*Viagem a Port Actif\**, Electricidade Estética, Atelier-Museu António Duarte, Caldas da Rainha, Portugal, 2016.

*Biblioteca Natural*, O Armário, Lisboa, Portugal, 2016.

*Dendrogram / Tree-kit (mini version)*, Davis Museum, Barcelona, Spain, 2016.

*Systema Naturæ*, Carlos Carvalho Arte Contemporânea, Lisbon, Portugal, 2012.

*Invasive Species*, Carpe Diem Arte e Pesquisa, Lisbon, Portugal, 2010.

*Flatland*, Galeria Pedro Cera, Lisbon, Portugal, 2009.

*Thicket*, Number 35 Gallery, New York, USA, 2007.

*The Characters, The Objects and the Landscapes*, Galeria Pedro Cera, Lisbon, Portugal, 2006.

*Natural Selection*, Michael Steinberg Project Room, New York, USA, 2005.

*Desenhos*, Galeria Pedro Cera, Lisbon, Portugal, 2004.

*Catarina Leitão / Matthew Ronay*, Andrea Rosen Gallery, New York, USA, 2003.

*Tamed Nature*, Gulbenkian Museum, Lisbon, Portugal, 2002.

*A.R.D. Artificial Retreat Devices*, Colecção Berardo – Sintra Museu de Arte Moderna, Portugal, 2001.

*The Body in The Garment in The Furniture in The Room*, Times Square Gallery – Hunter College, New York, 1999.

*Acerca da solidão dos objectos*, solo show, Galeria Arte Periférica, Lisbon, Portugal, 1996.

### Selected Group Exhibitions

*TOMATO PROJECT. body. work. poverty.* Curated by Eduarda Neves, Galeria K11 Paiol Azul, Porto, 2021

*100 anos, 100 Artistas*, Gare Marítima de Alcântara, Lisbon, 2021

*Prof's: Autores contemporâneos na Esad.cr*, Centro Cultural e Congressos das Caldas da Rainha, organized by: Carla Cardoso, Lígia Afonso e Fernando Galrito, 2020.

*Le centre du bout du monde*, Restitution des résidences d'artistes, Centre Tignous d'Art Contemporain, Montreil, 2020.

*O Medo dos Medos no Tempo*, curated by Ana Maria Calçada, Festival Fólio 2019, Museu Municipal de Óbidos, 2019–20

*Diálogos/Duplos*, curated by João Silvério, Galeria Pinto Fernando de Azevedo da Sociedade Nacional de Belas Artes, Lisboa

Obras da colecção PLMJ no programa paralelo da Drawing Room, feira de arte, 2019

*Rigorosamente Libri – Biennale del Libro d'Artista*, curated by Gaetano Cristino and Vito Capone, Fondazione Monti Uniti di Foggia, Foggia, Italy, 2019.

*Studiolo XXI*, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora, Portugal, 2019.

*A Metade do Céu*, organized by Pedro Cabrita Reis, Fundação Aspard Szenes Vieira da Silva, Lisbon, 2019.

*Variations portugaises*, Centre d'art de Meymac, Abbaye Saint André, France, 2018.

*Drawing Room 2018*, Carlos Carvalho Arte Contemporânea, Círculo de Bellas Artes, Madrid, Spain, 2018.

*Calcidoscópio nº 0*, curated by Olho Composto, Galeria do Sol e Maus Hábitos, Porto, Portugal, 2018.

*LivrObjecto – Objecto Livre*, curadoria de Inês Correia, Galeria Fábrica Braço de Prata, Lisboa, Portugal, 2017.

*LivrObjecto – Anatomia e Arquitectura*, Artist Books at the Art Library– Museu Gulbenkian, Lisboa, Portugal, 2017.

*O Livro Disperso*, curated by Media Instáveis, Casa das Artes and Sputnik the Window, Porto, 2017.

*Intervenciones 4*, curated by Isidro Blasco, *Sabiote*, Casa de la Grisa, Sabiote, Ubeda, Spain, 2017.

*Hoje Como Ontem Diferente De Amanhã*, curated by Cristina Assunção, Espaço Concas, Caldas da Rainha, 2017.

*Plano de Acção*, curated by Renata Costa, Casa Museu Medeiros de Almeida, Lisbon, 2016.

*A saltar do livro. Livros Pop-Up*, Biblioteca Nacional, Galeria do auditório, Lisbon, Portugal, 2016.

*Then & Now*, CBA, The Castle Gallery and The College of New Rochelle, NY, USA, 2015.

*Trabalho de Campo IV, Matriz Malhoa*, curated by Mário Cacião, Malhoa Museum, Caldas da Rainha, Portugal, 2015.

*Trabalho de Campo III*, Public art project for ArteMar, curated by Luísa Soares de Oliveira, Estoril, Portugal, 2015.

*Then & Now: Ten Years of Residencies at the Center for Book Arts* The Center for Book Arts, New York, USA, 2015.

*Salon für Kunstbuch*, 21er Haus, Viena, Austria, 2014.

*Nas Imediações do Desenho*, Carlos Carvalho Arte Contemporânea, Lisbon, Portugal, 2014.

*We are pleased to invite you #3*, Carlos Carvalho Arte Contemporânea, Lisbon, Portugal, 2013

*Arqueologia do detalhe*, curated by Fátima Lambert, Casa das Artes, Vigo, Spain, 2011

*Passante no Mundo – Paulo Reis e Cª*, curated by Fátima Lambert Quase Galeria, Porto. Portugal, 2011

*Open Book: An International Survey of Experimental Books*, Eastern Michigan University, MI, USA, 2010

*Pretty Tough: Contemporary Storytelling*, curated by Monica Ramirez-Montagut, The Aldrich Contemporary Art Museum, CT, USA, 2009.

*We're all gonna die*, curated by Ron Keyson, Sue Scott Gallery, New York, USA, 2009.

*Lá Fora*, curated by João Pinharanda, Museu da Electricidade, Lisbon, Portugal, 2009.

*Four Degrees: Views on Climate Change*, curated by Robert Sweeny, Kipp Gallery, Indiana University of Pennsylvania, PA, USA, 2008.

*Lá Fora*, curated by João Pinharanda, Museu da Presidência da República, Viana do Castelo, Portugal, 2008.

*Center for Book Arts Artists in Residence Workspace*, Center for Book Arts, New York, USA, 2008.

*Point of View*, Fundação PLMJ Collection, curated by Miguel Amado, Museu da Cidade, Lisbon, Portugal, 2008.

*Human Resources*, curated by Sara Reisman, Lower Manhattan Cultural Council, New York, USA, 2008.

*The Shape of Things to Come*, curated by Marco Antonini, LMCC Redhead Space, New York, USA, 2007.

*50 Years of Portuguese Art*, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2007.

*Anatomical Attitudes*, curated by Robin Reisenfeld, Heskin Contemporary, New York, USA, 2007.

*Triangle Arts*, Brooklyn, New York, USA, 2007.

*Prevailing Climate*, curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, USA, 2006.

*Garden Improvement*, curated by Jennifer McGregor, Wavehill, Glyndor Gallery and Grounds, New York, USA, 2006.

*En Masse*, Heskin Contemporary, New York, USA, 2006.

*501 Lexington*, curated by Mckendree Kee, The Roger Smith Lab, New York, USA, 2006.

*Options and Futures*, Fundação PLMJ, curated by Miguel Amado, Arte Contempo, Lisbon, Portugal, 2006.

*Naturalia*, curated by Leonor Nazaré, Centro Cultural de Lagos / Fundação Calouste Gulbenkian, Lagos, Portugal, 2006.

*Salon Iténérant d'Art Contemporain*, curated by Fátima Lambert, France, Lithuania, Austria, Italy, Spain, Portugal, 2006.

*MNH, Leaves of Grass Pillow*, with Trong G. Nguyen for the project "HNH", Tenri Cultural Institute, New York, USA, 2006.

*Greater New York 2005, PS1/MoMA Contemporary Art Center*, New York, USA, 2005.

*Relative Density*, curated by Leonor Nazaré, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2005.

*Our World*, curated by Julie Peppito, Broadway Gallery, New York, USA, 2005.

*Desenhar Discurso: Digressões sobre uma Urbanidade Disruptiva*, curated by Miguel Von Hafe Perez, Vila Nova de Cerveira, Portugal, 2005.

*Bienal de Pontevedra 2004* – In the Beginning there Was the Journey, curated by Miguel Von Hafe Perez and David G. Torres, Pontevedra, Spain, 2004.

*Field: Science, Technology and Nature*, curated by Alyson Baker, Socrates Sculpture Park, New York, USA, 2004.

*Freehand*, curated by Rachel Gugelberger, Marvelli Lab, New York, USA, 2004.

*Go! Liquidación Total*, Madrid, Spain, 2003.

*Envelope*, The Point Gallery, 2 artists, New York, USA, 2000.

*000-00-0000*, Star67, Brooklyn, New York, USA, 2000.

*Bienal da Maia 99*, curated by António Cerveira Pinto, Maia, Portugal, 1999.

*Inside/Out*, 2 artists, 83 Canal, New York, USA, 1999.

*Roadside Museum*, Hiroshima, Japan, 1997.

*Gallery Guute e Art Spot Gallery Marya*, Hiroshima, Japan, 1996.

*Heat-up*, Museu de Fukuyama, Hiroshima, Japan, 1996.

*AIM - Artists in the Market Place*, The Bronx Museum of The Arts, New York, USA, 1996.

*Nature/Human Works*, Gallery Korea, New York, USA, 1995.

*3 artists*, Galeria Arte Periférica, Lisbon, Portugal, 1995.

*Les premiers pas...*, Mons Museum, Mons, Belgium, 1994.

*Pinturas e objectos*, 2 artists, Galeria Arte Periférica, Massama, Portugal, 1994.

*Revelações 93*, Cooperativa Arvore, Porto, Portugal, 1993.

*Deslocações no Silêncio*, 3 artists, Galeria Leo, Lisbon, Portugal, 1992.

## Grants | Fellowships | Residencies

Artist in Residence at Madeira Natural Park / *III INSULA International Colloquium*, 2017.

*Studio space Ateliers dos Coruchéus*, Lisbon, Portugal, 2013-17.

*New York Foundation for the Arts Fellowship*, New York, USA, 2009.

*Center for Book Arts Residency*, New York, USA, 2007.

*Triangle Arts Residency*, Brooklyn, New York, USA, 2006.  
*The Marie Walsh Sharpe Art Foundation* – The Space Program, New York, USA, 2004-2005.  
*Lower Manhattan Cultural Council's Residency* at the Woolworth Building, New York, USA, 2003.  
*The Pollock-Krasner Foundation Grant*, New York, USA, 2001-2002.  
*Fundação Calouste Gulbenkian / Fundação Luso-Americana*, Lisbon, Portugal, 1997-1999.  
*AIM - Artists in the Market Place*, The Bronx Museum of The Arts, New York, USA, 1997.

## Artists Books | Publications | Print Projects

*Instrumentum Ventifolium*, edition of 30, digital archival print on fine art paper, Carpe Diem Arte e Pesquisa, Lisbon, 2020.  
*Systema Naturae*, collaboration with José Roseira (text), Orbis Tertius Edições, Lisbon, Portugal, 2012  
*Systema Naturae I*, edition of 25, digital archival print on fine art paper 100% cotton, INC, Edições de Autor, Porto, Portugal, 2011.  
*As coleções nómadas*, text and drawing, Jornal Oficina do Cego nº3, AAVV, Isabel Baraona (ed.), Oficina do Cego, Lisbon, Portugal, 2011.  
*Tree*, edition of 30, digital archival print on fine art paper, Carpe Diem Arte e Pesquisa, Lisbon, Portugal, 2010  
*Drift*, Zine, artist publication, New York, USA, 2009.  
*Uplift*, artist book (pop-up), edition of 5+1AP, Center for Book Arts, New York, USA, 2008.  
*Weatherproof*, artist book, edition of 50, Center for Book Arts, New York, USA, 2007.  
*Bordercrossing Berlin*, art project, Berlin, Germany, June 2007.  
*DIF*, art project, DIF magazine N. 18, Lisbon, Portugal, May 2004.  
*3rd Floor: A Portable Art Space*, art project for 3rd floor, Magazine N. 2, Baltimore, MD, USA 2004.  
*A.R.D. Artificial Retreat Devices*, self-published, edition of 30, New York, USA, 2001.  
*Artstrike / Revista de Projectos de Arte*, Winter, Lisbon, Portugal, 1992.  
*Artstrike / Revista de Projectos de Arte*, Summer, Lisbon, Portugal, 1991.

## Artist Talks

*Visiting Artist lecturer, Madison-Wisconsin University*, 31 de Outubro de 2018.  
*PAR 2017: Fazer mais ou menos*. Esad.Cr. Caldas da Rainha, 10 de Maio 2017.  
*Seminário A Procura da Superfície - Apelos de Silêncio: Corpo, Arte, Invisibilidade*, round table, IPP, Porto, April 2017.  
*O que um Livro Pode*, Lecture, Oficina do Cego, Atelier REAL and Ghost, Lisbon, Portugal, December 2012.  
*Catarina Leitão: Apresentação da Obra, INC*, Edições de Autor, Porto, Portugal, July 2011.  
Panel Discussion *The Handmade Multiple, with Center for Book Arts, New York Art Book Fair, PS1/MoMA*, New York, USA, October 4 2009.  
*Panel Discussion Stories in the Making*, moderated by curator Monica Ramirez-Montagut, The Aldrich Contemporary Art Museum, CT, USA, June 21, 2009.  
*Artist Talk From Sculpture to Book*, from Book to Sculpture, The Center for Book Arts New York, New York, USA, May 17, 2008.  
*Artist Tours, 2005-2007*, Catarina Leitão gave artists guided tours at PS1/MoMA, New York, USA.  
Panel Discussion *Lucy Orta and Catarina Leitão* moderated by Monika Weiss: Body Architecture: Between Intervention and Survival, organized by Nomads+Residents and Van Alen Institute, Van Allen Institute, New York, USA, October 7, 2003.

Panel Discussion **16 Beaver Group** – Monday Night – Cecilia Galiena, Dario Solman, Catarina Leitão and A.J. Bocchino, 16 Beaver, New York, USA, September 22, 2003.

## Bibliography | Books | Catalogs

*A Metade do Céu*, Fundação Arpad Szenes – Vieira da Silva, 2019.

*Rigorosamente Libri*, Biennale del Libro d'Artista, Fondazione dei Monti Uniti di Foggia, 2019.

*Studiolo XXI: Desenho e Afinidades*, Fundação Eugénio de Almeida, Évora, 2019.

*Orografias*, catalog/solo exhibition text by Maria do Mar Fazenda, Giefarte/Documenta, Lisbon, 2019.

*Estórias do Livro de Artista/Stories of the Artist Book*, Ana João Romana, Lisboa, 2017.

*Artists to Artists*, Volume 2, Sharpe-Walentas Studio Program, New York, 2016.

*5 Anos – Carpe Diem Arte e Pesquisa*, Lisbon, July 2014.

*Multiple, Limited, Unique*: Selections from the Permanent Collection, Center for book Arts, 2011

*The Open Book Project*, Edited and Published by Leslie Atzmon and Ryan Molloy on behalf of Eastern Michigan University, 2014

*Pretty Tough: Contemporary Storytelling*, catalog, text by Monica Ramirez-Montagut, The Aldrich Contemporary Art Museum, CT, USA, June 2009.

*Lá Fora*, catalog, text by João Pinharanda, Museu da Presidência da República / Museu da Electricidade, Lisbon, 2009.

*Fragmentos desde los 90*. Portugal, edited by David Barro e Paulo Reis, Dardo, Artedardo/ Museo Patio Herreriano, Valladolid, Spain, 2008.

*Point of View*, catalog, edited by Miguel Amado, Fundação PLMJ, Lisbon, Portugal, 2007.

*Anatomical Attitudes*, catalog, text by Robin Reisenfeld, Heskin Contemporary, New York, USA, 2006.

*Anamnese – The Book*, text by Miguel Von Hafe Perez, Fundação Ilídio Pinho, Porto, Portugal, 2006.

*Opções e Futuros*, catalog, text by Miguel Amado, Fundação PLMJ, Lisbon, Portugal, 2006.

*Naturalia*, catalog, text by Leonor Nazaré, Centro de Arte Moderna, Fundação Calouste Gulbenkian e Centro Cultural de Lagos, Lisbon, Portugal, 2006.

*Garden Improvement*, catalog, text by Jennifer McGregor, Wavehill, Glyndor Gallery and Grounds, New York, 2006.

*New York Contemporary Art Scene*, Art and Design Press, Beijing, China, 2006.

*Del Zero al 2005* – Perspectivas del arte en Portugal, David Barro, Fundación Marcelino Botín, Spain, 2005.

*Catarina Leitão*, W Art, Frantiska and Tim Gilman-Sevcik, Mimesis, Porto, Portugal, 2005.

*Greater New York Book*, catalog, text by Amy Smith-Stewart, PS1/MoMA, New York, USA, 2005.

*Densidade Relativa*, text by Leonor Nazaré, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2005.

*Guia da Coleção*, text by Leonor Nazaré, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2004.

*From Tactical to Practical*, Erin Donnelly, www.anamnese.pt, 2004.

*Bienal de Pontevedra 2004* – No princípio era a viagem, catalog, Pontevedra, Spain, 2004.

*De Natura*, text by Leonor Nazaré, Natureza Domesticada - Tamed Nature, Centro de Arte Moderna, Fundação **Calouste Gulbenkian**, Lisbon, Portugal, 2002.

*Natureza Domesticada*, text by Catarina Leitão, Natureza Domesticada - Tamed Nature, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2002.

## Bibliography | Press

*Interviews from Yale University Radio – Conversations with artists, writers, curators and more* – about art and the art world as we know it. Hosted by Brainard Carey. <http://goo.gl/YIxPqJ>

*Postcontemporanea n°3*, Madrid, Spain. <http://www.postcontemporanea.net/revista>

*Books Received, JAB #33*, Spring 2013, Journal of Artist Books, Kate Morgan.

*Do it! Edit Yourself: A autoedição em Portugal*, Sandra Vieira Jürgens, ARQA, Jan-Fev 2013.

*Um Processo de Exploração*, José Vegar, Jornal de Negócios, Lisbon, Portugal, April 20, 2012.

*Systema Naturae. Catarina Leitão e José Roseira (Orbius Tertius)*, Pedro Moura, Pedro Moura in [lerbd.blogspot.com](http://lerbd.blogspot.com), Lisbon, Portugal, April 15, 2012.

*A arte nas nossas mãos*, José Marmeleira, in Público, Ípsilon, Lisbon, Portugal, August 26, 2011.

*Drift* – Catarina Leitão (auto-edição) Pedro Moura in [lerbd.blogspot.com](http://lerbd.blogspot.com), Lisbon, May 26, 2011.

*What is An Experimental Book?*, Stephen Heller, Print-Design for Curious Minds, New York, USA, June, 2010.

*Open Book*, Grant Mandarino, Ann Arbor Observer, MI, USA, May, 2010.

*O Regresso de Catarina*, José Vegar, Jornal de Negócios, Lisbon, Portugal, 9 de April, 2010.

*Livros de Artista*, José Vegar, Jornal de Negócios, Lisbon, Portugal, February, 2009.

*Catarina Leitão*, Sissia Cao, Vision Magazine, Beijing, China, April, 2009.

*Portuguese in New York – Catarina Leitao, Carlos Bunga*, Miguel Palma e Margarida Correia, Pedro Reis, [alexandrepo-mar.typepad.com](http://alexandrepo-mar.typepad.com), October 2, 2008.

*Prevailing Climate*, Holland Cotter, The New York Times, New York, USA, August 11, 2006.

*Critics' Pick*, Miguel Amado, *Artforum Online*, June, 2006.

*Odes to Nature, Grand and Demure, at Two Bronx Gardens*, Ken Johnson, *The New York Times*, NY, USA, July 14, 2006.

Catarina Leitão, Miguel Amado, *Exit Express Nr. 21*, Madrid, Spain, Summer 2006.

*Contaminações*, Alexandre Pomar, *Expresso*, Lisbon, Portugal, June 3, 2006.

Catarina Leitão, Miguel Amado, *L+Arte N. 23*, Lisbon, Portugal, March, 2006.

*Field: science, technology and nature*, Ken Johnson, *The New York Times*, New York, USA, July 23, 2004.

*Field: science, technology and nature*, Tom Johnson, *Brooklyn Rail*, New York, USA, September, 2004.

*Catarina Leitão*, Celso Martins, *Expresso*, Lisbon, Portugal, April 24, 2004.

*Catarina Leitão at Andrea Rosen*, Tim and Frantiska Gilman-Sevcik, *FLASH ART International*, March/April 2003.

*Catarina Leitão*, Celso Martins, *Arte Y Parte N. 40*, August/September, Spain, 2002.

*Natureza Domesticada*, Rocha de Sousa, *Jornal de Letras*, Lisbon, Portugal, September 18, 2002.

*Catarina Leitão*, Celso Martins, *Expresso*, Lisbon, Portugal, August 31, 2002.

*Ida ao Campo*, Ana Ruivo, *Expresso*, Lisbon, Portugal, July 20, 2002.

*Paisagem Self-service*, Luísa Soares de Oliveira, *Público*, Lisbon, Portugal, July 27, 2002.

*Natureza Domesticada*, Lurdes Féria, *Epicuro*, Lisbon, Portugal, August, 2002.

*Uma Casa Para o Teu Corpo*, Luísa Soares de Oliveira, *Público*, Lisbon, Portugal, May 26, 2001.

*Domestic Images from Young Talent*, Holland Cotter, *The New York Times*, New York, USA, January 10, 1997.

Catarina Leitão – Na Penumbra de Um Quarto, Luísa Soares de Oliveira, *Público*, Lisbon, Portugal, November 10, 1996.

Catarina Leitão – Acerca da Solidão dos Objectos, Luísa Soares de Oliveira, *Público*, Lisbon, Portugal, November 11, 1996.

Catarina Leitão, Celso Martins, *Expresso*, Lisbon, Portugal, November 17, 1996.

Catarina Leitão, Alexandra Mesquita e Vanda Vilela, Alexandre Pomar, *Expresso*, Lisbon, Portugal, September 17, 1994.

Arte Periférica Abre em Belém, Luísa Soares de Oliveira, Público, Lisbon, Portugal, September 11, 1994.  
Catarina Leitão, Alexandra Mesquita e Vanda Vilela, Luísa Soares de Oliveira, Público, Lisbon, Portugal, September 16, 1994.  
Os Contornos Ilimitados dos Objectos, Sandra Santos, Jornal de Sintra, Sintra, Portugal, June 3, 1994.  
Instalação Colectiva na Leo, Pedro Cabral Santo, Jornal de Queluz, Queluz, Portugal, March 20, 2002.  
Um Novo Projecto para Instalação, Cristina Azevedo Tavares, Jornal de Letras, Lisbon, Portugal, March 17, 1992.  
Catarina Leitão, Rui Cambraia e Alexandre Grave – Galeria Leo, Isabel Carlos, Expresso, Lisbon, Portugal, March 7, 1992.  
Catarina Leitão, Rui Cambraia e Alexandre Grave, Luísa Soares de Oliveira, Público, Lisbon, Portugal, March 6, 1992.

## **Collections**

Fundação Calouste Gulbenkian, Colecção Moderna, Lisbon, Portugal  
Fundação Carmona e Costa, Lisbon, Portugal  
Fundação EDP, Lisbon, Portugal  
Colecção Figueiredo Ribeiro, Abrantes, Portugal  
Davis Museum, Barcelona, Spain  
Fundação Ilídio Pinho, Porto, Portugal  
Colecção de Livros de Artista do Museu de Serralves, Porto, Portugal  
Colecção AIP, Lisbon, Portugal  
Fundação PLMJ, Lisbon, Portugal  
Center for Book Arts, New York  
Colecção Amorim Turismo, Portugal  
Colecção Marin Gaspar, Alvito, Portugal  
Colecção Abreu Advogados, Lisbon, Portugal  
Biblioteca de Arte, Fundação Calouste Gulbenkian, Lisbon, Portugal  
and Private Collections